

Pat Capponi: So I had these guys, after a while when I started to relax and see beyond the physical. Ah, and got a sense of where these guys were from and what the hell they were doing. So it seemed like people were coming and telling me the beginning and the end of these stories stuff. What am I supposed to do with these stories like. And they were amazing stories. But I thought... I just didn't know what to do with them, so um I knew student papers. That I knew. But I didn't have any money and welfare was \$280 bucks and I got 8 buck back, so I didn't have any money. I got the paper ready, got it to a printer, but I had no money to get it done. Luckily, my ex tracked me down and he wanted a waiver, like he wanted to marry a Catholic in the Catholic Church so you gotta have an annulment. So he said, "I need an annulment." So I said, "Okay. You get my paper out of the printing office and [laughs] I will sign to meet with these weirdoes that were gonna do the annulment. And I wanted a chessboard too, so I got the chessboard too.

So that was the first issue. I was smart enough to know that you send it to the Deputy Minister of Health cause they're very narrow---minded. So when they see something they think, "Oh my god, everybody's got it." We only had about 300 in an issue, but very well---placed. And the Globe picked it up and the Star picked it up, and started a whole series of articles, mental patients know where to go. By that time I's started to get allies, amongst the professionals. So I would know a little bit later, let's say, when I was working here at downstairs [PARC].

Davies: And how long did you put *The Cuckoo's Nest* out for?

Capponi: Maybe six years. Off and on. But when we started to get the names of the dead... because the hospital had this really cool thing they would do if you were gonna die, they'd ship you off to St Jo's. So you wouldn't show up as dying there. But we'd put a middle page and the centerfold would always be the names of all the people that died. Quite dramatic. Ah, we had a picture of a nest with little bird, talking about deinstitutionalization. Talking about people being forced into studies, drug studies, stuff like that. It was fun. And we had help from some of the nurses at Archway. We also had Cuckoo's Nest Cable. So we got Maclean---Hunter locally, which was Willy John, and he trained our guys in production and in camera work and lighting. So we had Cuckoo's Nest Cable, right? And we would have industry people on and we would talk about compulsory sterilization and all kinds of issues like that. It was really cool.